

Quota di diffusione di autori CH sulle emittenti private nel 2022

Thomas Lagler, 08.09.2023

Nome	Minuti CH	Quota CH
20 Minuten Radio	17'081	3.46%
Canal 3 Deutsch	23'163	6.54%
Canal 3 Francais	22'031	6.41%
FM1 Melody	53'740	10.88%
GDS FM	37'010	11.92%
jamesFM	19'329	4.37%
Life Channel	48'495	12.00%
My105	11'628	2.08%
Radio 1	4'308	1.28%
Radio 24	36'024	8.00%
Radio 32	37'388	8.06%
Radio 3fach	82'221	22.70%
Radio 3i	13'514	3.42%
Radio Argovia	26'921	6.17%
Radio Basilisk	24'296	5.31%
Radio Bern 1	28'785	6.73%
Radio Bern RaBe	13'180	7.27%
Radio Berner Oberland	85'768	25.92%
Radio Central	27'857	7.74%
Radio Chablais	38'294	12.87%
Radio Cité Genève	15'506	14.90%
Radio Energy Basel	30'905	7.53%
Radio Energy Bern	35'963	7.60%
Radio Energy Zürich	37'281	7.88%
Radio Eviva	212'172	68.77%
Radio Fiume Ticino	11'648	2.67%
Radio FM1	30'236	6.71%
Radio Freiburg	86'496	20.41%
Radio Frequence Jura	30'453	5.73%
Radio Fribourg	9'810	2.45%
Radio Gloria	6'653	12.47%
Radio GRRIF	7'956	1.88%
Radio Inside	90'698	20.05%
Radio Jura Bernois	12'765	4.79%
Radio Kanal K	98'719	28.79%
Radio L	15'067	4.35%
Radio Lac	8'623	1.94%
Radio Lausanne FM	12'266	3.02%
Radio Maria	11'215	19.84%
Radio Munot	47'879	13.08%
Radio neo1, Langnau	41'933	11.12%
Radio Neuchâtel	14'457	5.48%
Radio One FM	16'340	3.91%
Radio Pilatus	43'314	9.40%
Radio RaSA	41'075	12.53%

Radio Rhône	23'868	7.04%
Radio Rottu	32'496	10.13%
Radio Rouge FM	18'927	5.08%
Radio Stadtfilter	74'803	25.05%
Radio Südostschweiz	42'158	12.34%
Radio Sunshine	39'666	9.49%
Radio Tell	278'336	89.15%
Radio Top	42'034	9.36%
Radio Toxic FM	21'486	4.39%
Radio Vostok	78'712	20.50%
Radio X	56'431	15.94%
Radio Zürisee	28'017	7.16%
Rockit Radio	9'397	2.16%
Schlager Radio	15'265	3.75%
Vintage Radio	4'768	1.08%
Virgin Rock	10'250	2.13%
World Radio Switzerland	59	0.03%
Totale	2'397'136	10.26%

Nota: Un'opera è considerata un'opera SUIA (CH) se almeno uno degli autori è membro della SUIA. Sono state prese in considerazione solo le opere con classificazione E.

Minuti estero	Quota estero	Minuti di diffusione
476'884	96.54%	493965
331'184	93.46%	354347
321'845	93.59%	343876
440'101	89.12%	493841
273'566	88.08%	310576
423'131	95.63%	442460
355'487	88.00%	403982
548'589	97.92%	560217
331'746	98.72%	336054
414'128	92.00%	450152
426'565	91.94%	463953
279'959	77.30%	362180
381'419	96.58%	394933
409'687	93.83%	436608
432'945	94.69%	457241
398'893	93.27%	427678
168'199	92.73%	181379
245'188	74.08%	330956
332'007	92.26%	359864
259'269	87.13%	297563
88'594	85.10%	104100
379'600	92.47%	410505
437'299	92.40%	473262
435'935	92.12%	473216
96'369	31.23%	308541
425'242	97.33%	436890
420'493	93.29%	450729
337'208	79.59%	423704
500'551	94.27%	531004
390'081	97.55%	399891
46'718	87.53%	53371
416'243	98.12%	424199
361'614	79.95%	452312
253'593	95.21%	266358
244'142	71.21%	342861
331'460	95.65%	346527
435'528	98.06%	444151
393'341	96.98%	405607
45'299	80.16%	56514
318'205	86.92%	366084
335'163	88.88%	377096
249'419	94.52%	263876
401'372	96.09%	417712
417'651	90.60%	460965
286'666	87.47%	327741

315'348	92.96%	339216
288'340	89.87%	320836
353'410	94.92%	372337
223'828	74.95%	298631
299'543	87.66%	341701
378'509	90.51%	418175
33'878	10.85%	312214
407'172	90.64%	449206
467'928	95.61%	489414
305'202	79.50%	383914
297'507	84.06%	353938
363'098	92.84%	391115
424'671	97.84%	434068
392'233	96.25%	407498
436'618	98.92%	441386
471'661	97.87%	481911
206'884	99.97%	206943
20'964'408	89.74%	23'361'544

. Un'opera è quindi considerata estera se nessuno degli autori è